


Giacomo Puccini (1858-1924)

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SOLO DI LAURETTA: *O mio babbino caro* (soprano)

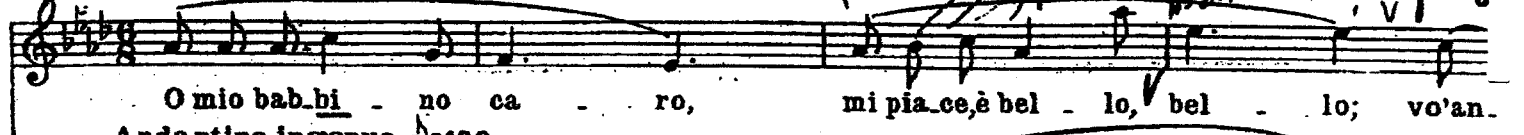
PIANOFORTE

Moderato rall:.....



CANTO
Andantino ingenuo $\text{♩} = 120$

O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo, bel - lo; vo'an.

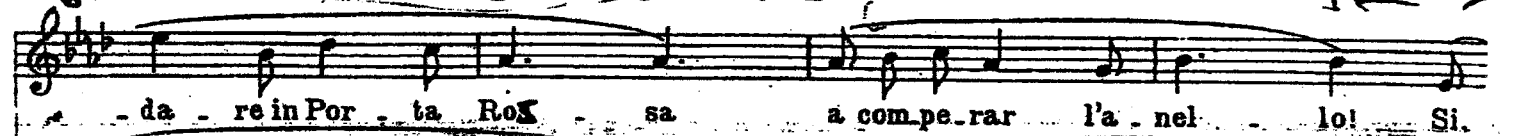


Andantino ingenuo $\text{♩} = 120$

pp dolce *pp*



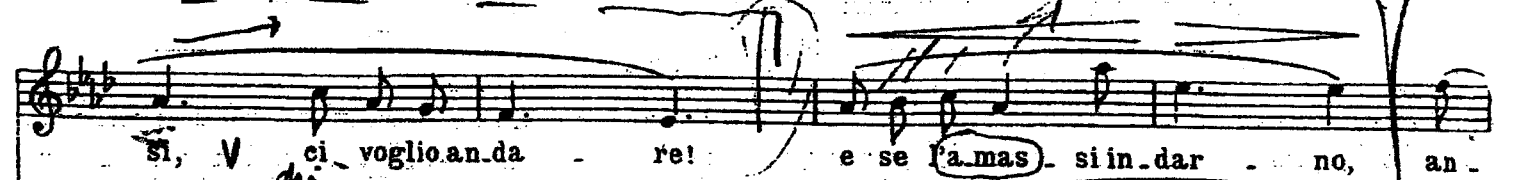
da - re in Por - ta Ro - sa a com - pe - rar l'a - nel - lo! Si.



pp



si, *di* *v* ci - voglio an - da - re! e se l'a - mas - si in - dar - no, an -



pp



drai sul Pon - te Vsc - chio, ma per but - tar - mi in. Ar - no! Mi

The first system of the musical score features a vocal line in a soprano or alto register and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics are: "drai sul Pon - te Vsc - chio, ma per but - tar - mi in. Ar - no! Mi".

strug - go e mi tor - men - to! o, vor - rei mo -

pp dolce più quieto

dim *pp*

Df

The second system continues the vocal and piano parts. The piano accompaniment includes a *dim* (diminuendo) marking and a *pp* (pianissimo) marking. A dynamic marking *Df* (diminuendo forte) is written above the vocal line. The lyrics are: "strug - go e mi tor - men - to! o, vor - rei mo -".

- rir! Bab - bo, pie - tà. \vee pie -

rinforzando

The third system shows the vocal line and piano accompaniment. The piano part has a *rinforzando* (rinf.) marking. The lyrics are: "- rir! Bab - bo, pie - tà. \vee pie -".

- tà! babbo, pie - tà, \vee pie - tà!..

rit. *rall.*

m.d. *pp* *m.s.*

The fourth system concludes the vocal and piano parts. The piano accompaniment features a *pp* (pianissimo) marking and a *m.s.* (mezzo sostenuto) marking. The lyrics are: "- tà! babbo, pie - tà, \vee pie - tà!..".