

Respectfully dedicated to Miss Mary Jordan

# Deep River

Old Negro melody  
Arranged by  
H. T. BURLEIGH

*Lento* *p*

Voice

Deep ——— riv - er, my

Piano

*p* *pp*

home is o - ver Jor - dan, ——— Deep ———

riv - er, Lord, I want to cross o - ver in - to camp ground.

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*p*  
Deep — riv - er, My home is o - ver Jor - dan,

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a melody that spans across the system. The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The dynamic marking *p* (piano) is present at the beginning of both staves.

Deep — riv - er, Lord, I want to cross o - ver in to camp - ground.

Detailed description: This system contains the second two staves of music. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a consistent bass line. The dynamic marking *p* is not explicitly shown in this system but is implied from the previous system.

*mf*  
Oh don't you want to go — to that gos - pel —

Detailed description: This system contains the third two staves of music. The vocal line begins with a new phrase. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the vocal line.

feast, — That prom - is'd land — where

*cresc.* *f*

all — is peace? Oh deep —

*p* *p*

riv - er, Lord, I want to cross o - ver in - to camp-ground. —

*pp* *p rit.e dim.*